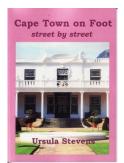


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CAPE TOWN ON FOOT, street by street Author: Ursula Stevens

6th revised edition 2018 ISBN: 978 0 620 782371

Cover: Paperback, gloss, full colour

Pages: 172, full colour, with street map, format A5 Recommended Retail Price: R 250.00 plus P&P

In this latest edition of *Cape Town on Foot* the reader is given a choice to explore the city.in eight individual walks through the city centre, Company's Garden and Bo-Kaap.

Additional chapters outline the history of the Cape from the early days of settlement to the start of the Great Trek in the 1830s.

A brief glossary explains architectural terms and the Notes provide supplementary information on some of the important personalities that contributed to the growth of Cape Town.



KAPSTADT ZU FUSS, Bo-Kaap, V&A, Robben Island Author: Ursula Stevens

4th revised edition 2010

Language:German

ISBN: 978 0958495165

Cover: Paperback, gloss, full colour

Pages: 224, illustrated in black & white, with street maps, format 200 mm x 125 mm

Recommended Retail Price: R 185.00 plus P&P

The book accompanies the visitor through the lively city centre, the historic Company's Gardens, the V&A Waterfront and colourful Bo-Kaap.. The focus is on the growth of the city and its cultural diversity. An essential history of the Cape to the end of the 19th century is included, The book also introduces the mountains and allows a glimpse into the past through a few select photographs.



DIE WEINSTRASSE AM KAP Author: Ursula Stevens - published 2009

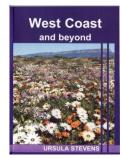
ISBN 978 0958495141 Language: German

Cover: paperback, gloss full colour

Pages: 192, illustrated in black & white, format 200 mm x 125 mm

Recommended Retail Price: R 185.00 plus P&P

This is the story of Stellenbosch, Somerset West, Franschhoek, Paarl, Wellington and Tulbagh, which developed from lonely outposts of the Dutch East India Company into thriving communities. Remote but fertile valleys attracted adventurous settlers who tamed the seemingly indomitable area. The book outlines architectural features, traces the growth of Afrikaans and education, shows how religion and politics influenced development, and in particular, what the arrival of the Huguenots meant to the growth of these communities, the centres of the oldest wine route in the country.



WEST COAST and beyond Author: Ursula Stevens

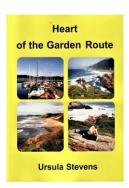
ISBN: 978 0958495189 - 3rd impression 2018

first published under the title: "Finding Pofadder" 2008 Cover: Soft cover, full colour, 225 gsm gloss art

Pages: 160 on 115 gsm gloss art, illustrations and maps in full colour

Recommended Retail Price: R 185.00 plus P&P

The reader embarks on an incredible journey to the West Coast and the land beyond. Mamre, Darling, Langebaan and its lagoon, Saldanha, Hopefield, Paternoster, Aurora, St. Helena Bay, Elandsbaai, Leipoldtville, Graafwater, Lamberts Bay, Lutzville, Vanrhynsdorp, Calvinia, Upington, Springbok – each town tells its own fascinating story. Magnificent countryside, vineyards, wheat fields, spring-flower carpets, jagged mountains, tranquil rivers and lagoons keep him enthralled on the journey north. The fate and fortune of explorers, steadfast missionaries, gamblers, adventurers, politicians and soldiers is brought to life.



HEART OF THE GARDEN ROUTE Author: Ursula Stevens. First published: 2015

Format: A5,

ISBN: 978 0620667463

Cover: Paperback, gloss, full colour with regional maps

Recommended Retail Price: R 250.00 plus P&P

The journey to the 'Heart of the Garden Route' begins at the coastal town of Mossel Bay which lies half way between Cape Town & Port Elizabeth, 400km either way. It is the perfect gateway to the exploration of this popular region. The book retraces the fascinating history of the coastal towns, their people and ends with a full description of the Otter Trail.



The Cape of Good Hope, a journey of discovery

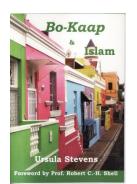
Author: Ursula Stevens, 2nd edition, 5th impression 2018

ISBN: 978 0958495110 Cover: Paperback, colour

Pages 136 colour,

Recommended Retail Price: R 280.00 plus P&P

The reader is taken on a journey along the eastern and western coastlines of the stunningly beautiful Cape Peninsula. The book sketches the history and culture, recounts legends and stories, highlights the area's natural beauty and gives a full description of most of the hiking trails in the Cape of Good Hope Nature Reserve.



BO-KAAP & ISLAM, author Ursula Stevens 1st edition 2014

Third impression 2018

Foreword by Prof. Robert Shell

ISBN: 978 0958495196

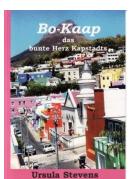
Cover: Paperback, gloss, full colour

Pages 132, colour

Rec. Retail Price 250.00 plus P&P

The book is not about the colourful houses, the cooking, music, minstrels or slavery – it is an attempt to achieve a greater understanding of the history of Bo-Kaap. It also attempts to discover how Islam and the first mosques helped to shape the community. The reader is taken on an exploratory walk from the city centre to Bo-Kaap, past the mosques, early homes and cemetery. Architectural features are noted. Subsequent chapters explain the basic tenets of Islam; the function of a mosque; the meaning of Sunni, Shafee and Sufism and the role played by the religious schools. The similarities

between the three Abrahamic religions, Judaism, Christianity and Islam are highlighted. The arrival, growth and consolidation of the faith in the Cape are fully explained as well as the early history of the suburb's ten mosques. The book concludes with a chapter on customs, the Muslim calendar, a glossary and basic greetings.



BO-KAAP, das bunte Herz Kapstadts

author Ursula Stevens 1st edition 2017

ISBN: 978 0620 744584 Language: German

Cover: Paperback, gloss, full colour

Pages 126, colour

Rec. Retail Price 250.00 plus P&P

Bo-Kaap, what is it? The name, to some, conjures up an image of a district of Cape Town with colourful houses, eastern cooking and music. In reality though, there is far more to Bo-Kaap and "Bo-Kaap, das bunte Herz Kapstadts" helps to explore this.

Firstly, who lives here today? Its earliest residents in the latter days of the 17th century were European

tradesmen who could ill afford houses in the town centre; Later, some of these properties were purchased by Muslims which explains the present day, predominantly Muslim population whose ancestors came, mostly, from the east. The book explores the intolerant attitude of the Dutch authorities towards Islam which took root at the Cape through banishment and slavery. With the advent of their religious freedom, mosques were built and the book explains and describes their history, as well as the turbulent history of the Muslim burial ground, the differences or divisions within the Muslim faith which helped shape the people of Bo-Kaap.

The reader embarks on an exploratory walk through the architecturally fascinating Bo-Kaap, learns about Muslim customs, religious schools, the meaning of a mosque, the Islamic calendar and will learn some basic greetings through the glossary.